

IURY PINTO**DIRECTOR | EDITOR | SCREENWRITER****CONTACT****Telephone**

+ 1 (407) 585-9589

IMDB

imdb.me/iurypinto

E-mail:

hello@iurypinto.com

Web Site

www.iurypinto.com

EXPERIENCES WITH EDITING:**GLOBO TV:** Occupation: Editor - 2009 / 2021

▶ Editor and editing supervisor in several projects, two of them Emmy-nominated.

- Alexander and Other Heroes (Telefilm - 2013) - Emmy nominated
- My little piece of ground (Series - 2014)
- Velho Chico (Series - 2016) - Emmy nominated
- Two Brothers (Series - 2017)
- Dark Days (Series - 2018)
- Iron Island (Series - Season 1 and 2 - 2018/2019)
- We were six (Series - 2020)

▶ Editor of several Tv shows.

- Rock in Rio
- Caldeirão do Huck
- Vídeo Show
- Big Brother Brazil
- Mais Você
- Estrelas

ASAS : Occupation: Editor - 2017 / TODAY

- As Seguidoras (Series - Season 1 - 2022) **Paramount Plus**
- Encantados (Series - Season 1 - 2022) **Globo Play**
- How to be a carioca (Series - 2023) **Disney / Star Plus**
- Tá escrito (Feature film - 2023) **Paris Filmes**
- Supervisor of all editing projects for the production company since 2017

EXPERIENCES WITH DIRECTING:

▶ Masquerade (Medium Length - 2021)

▶ Compartilhe Muito Mais (Web Series - 2019)

▶ Detectives Should Never Fall in Love (Short Film - 2014)

▶ **Advertising:** Pestana Hotels, Vinci Partners, Camarote Rio, Plooma, Rey & co-stores, Vipaz, Fluminense Football Club and more.▶ **Music Videos:** Mariene de Castro, Bruna Caram, Cassiane and more.**EDUCATION****New York Film Academy
Los Angeles - EUA**

FILM DIRECTOR - 2014

UniCariocaGRADUATE MAJOR IN DESIGN -
MEDIA ARTS - 2008**COURSES****USC - School of Cinematic Arts**Artistic Editing - Doug Blush
(Editor and Producer of 4 Oscar-
winning documentaries) - 2015**Script for television**

Thelma Guedes - 2016 (Emmy Winner)

Film criticism

AIC - 2021

SOFTWARES

AVID (Certificated - 2020)	ADOBE PACKET
DAVINCI RESOLVE	OFFICE PACKET
ADOBE PREMIERE	FINAL DRAFT

LANGUAGES

ENGLISH - ADVANCED
 ESPANISH - BASIC
 PORTUGUESE - NATIVE

ABOUT ME

Working in the Film / Tv Industry for over 20 years, lury Pinto, Director, Editor and Screenwriter, made short films at the New York Film Academy, where he graduated in Film directing in 2014, including "Detectives Should Never Fall in Love". And before that, in 2008, He also graduated in Design and Animation.

lury worked for 12 years at Globo, the largest commercial TV network in Latin America and the second-largest commercial TV network in the world, behind the American Broadcasting Company. At Globo lury led the editing of numerous successful projects, including the Tv series "Iron Island" , which was featured in the "best in the world", category by the American magazine "Variety", as well as Tv Series "Old River" and the television film "Alexandre and other heroes", both nominated for Emmy Awards.

At Globo, lury took part in a unique creative process developed by the channel, which was even researched by several studios around the world. The team of nine editors, led by lury, produced one 60-minute edited episode a day, which is equivalent to three feature films a week, something practically impossible for the high-quality models of the film industry.

In 2020 lury left TV Globo to invest in his career as Director and Screenwriter at his production company, Asas Realizações, where he has already carried out several authorial projects, including the film "Masquerade", a medium-length film written, directed and edited by him that received the title of Hors Concours at the Rio Film Festival (largest film festival in Latin America) and collected 29 awards around the world from the national and international film festivals he has attended.

In 2024 lury is expanding his business by opening his film production company in the United States as well as maintaining his activities as director, screenwriter and editor, getting involved with projects from major studios such as Disney, Netflix, Paramount and Globo.



REFERENCE LETTERS

"Based on my many years of work, I have no reservations in calling lury Pinto an exceptional editing talent"

- **LUIZ FERNANDO CARVALHO (DIRECTOR)**



"It was during "Iron Island" that I had the opportunity to work with lury, who showed an incredible ability to understand the vision of the project and to translate that vision into reality through his editing."

- **AFONSO POYART (DIRECTOR)**

"An exceptionally talented editor. I could see his many important contributions to the Tv Globo. "

- **MÔNICA ALBUQUERQUE
(HEAD OF TALENT MANAGEMENT - WARNER BROSS)**



"Based on my experience and the work I did directly with lury Pinto on the series "Dark Days", I can confidently say that lury is a highly skilled editor."

- **WALTER CARVALHO (DIRECTOR)**